

Symphony: Das Glasperlenspiel

I: Magisches Theater

Philip Armstrong

Andante $\text{♩} = 72$

con sord. (straight mute)

A 5 3

$p < > pp$ $p < > pp$

15 senza sord.

mf f f ff mp

20 **B** **C** **D** 12 2 7 $b.e.$

$p < f$ $mp < f$ $mp < f$

46 **E** **F** 2 5 2

$p < f$ fp fp fp mf

59 **G** 2

fp fp fp

65 **H** 2

mf f fp fp fp

71 **I** 4

mf fp fp fp fp mf

79 **J** **K** **L** 6 5 2

$p < mf >$

96 accel.

$p >$ $mp < f$ f p f p f

Detailed description: This is a musical score for Trombone 1, titled 'Symphony: Das Glasperlenspiel' by Philip Armstrong. The piece is 'I: Magisches Theater' in 'Andante' tempo, with a metronome marking of quarter note = 72. The score is written in bass clef with a 4/4 time signature. It features various dynamics such as piano (p), pianissimo (pp), mezzo-forte (mf), forte (f), fortissimo (ff), and mezzo-piano (mp). There are also articulations like accents and slurs. The score is divided into sections labeled A through L, with measure numbers 5, 12, 20, 46, 59, 65, 71, 79, and 96. A 'con sord.' (straight mute) instruction is present at the beginning, and 'senza sord.' (without mute) is indicated later. An 'accel.' (accelerando) marking appears at the end of the score.

II: Vita Contemplativa

$\text{♩} = 68$ Largo

1

4

pp *p*

12

mp

20

A B C D

7 7 7

mp

46

E F

2 3 2

f pp f f pp

57

G H

f f pp f

3

63

I

2

69

p

III: Ludus Sollemnis

F = 76 Minuet

1 **A** **B**
11 9
mp

26 **C** **D**
3 6
mp

40 **E** **F** **G**
11 6 13
f *f*

75 **H**
mf *f*

82 **I** **J** **K**
13 4
p *f* *mf*

104 **L** **M** **N**
7 6 3
p *mp*

126 *f* *f*

131 *f* *ff*

IV: Fest- und Opfertanz

1 **Andante** $\text{♩} = 84$

5 **con sord. (straight mute)** **A** 4 **B** 6

p mf *p* mf

20 **C** 2 10 **D** *senza sord.* fl. 2

p mf *p* mf *p* f

38 **E Allegro Moderato** $\text{♩} = 112$ **F** 5 11

mp f *fp* *fp* *fp* *fp* *fp* *fp*

58 **G** 2 2

fp *fp* *sfz* *fp*

66 **H** 7 **I Agitato** $\text{♩} = 76$ **J** 2 7

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

86 **K** 2 4 7 4 **L A tempo** ($\text{♩} = 76$) *rall.*

fp *fp* *fp* *fp* *fp* *fp*

106 **M A tempo** ($\text{♩} = 76$) **N** 6 **O** 6 5 *mf*

fp *fp* *fp* *fp* *fp* *fp*

127 **P** 3

f

133 4

f *ff* *mp*

140 **Q**

f

146 **R**

mf

153 **S** **T**

f

164 **U**

f

180 **V** **W**

f

198 **X** **Y** **Z**

f